



487
catàlogo



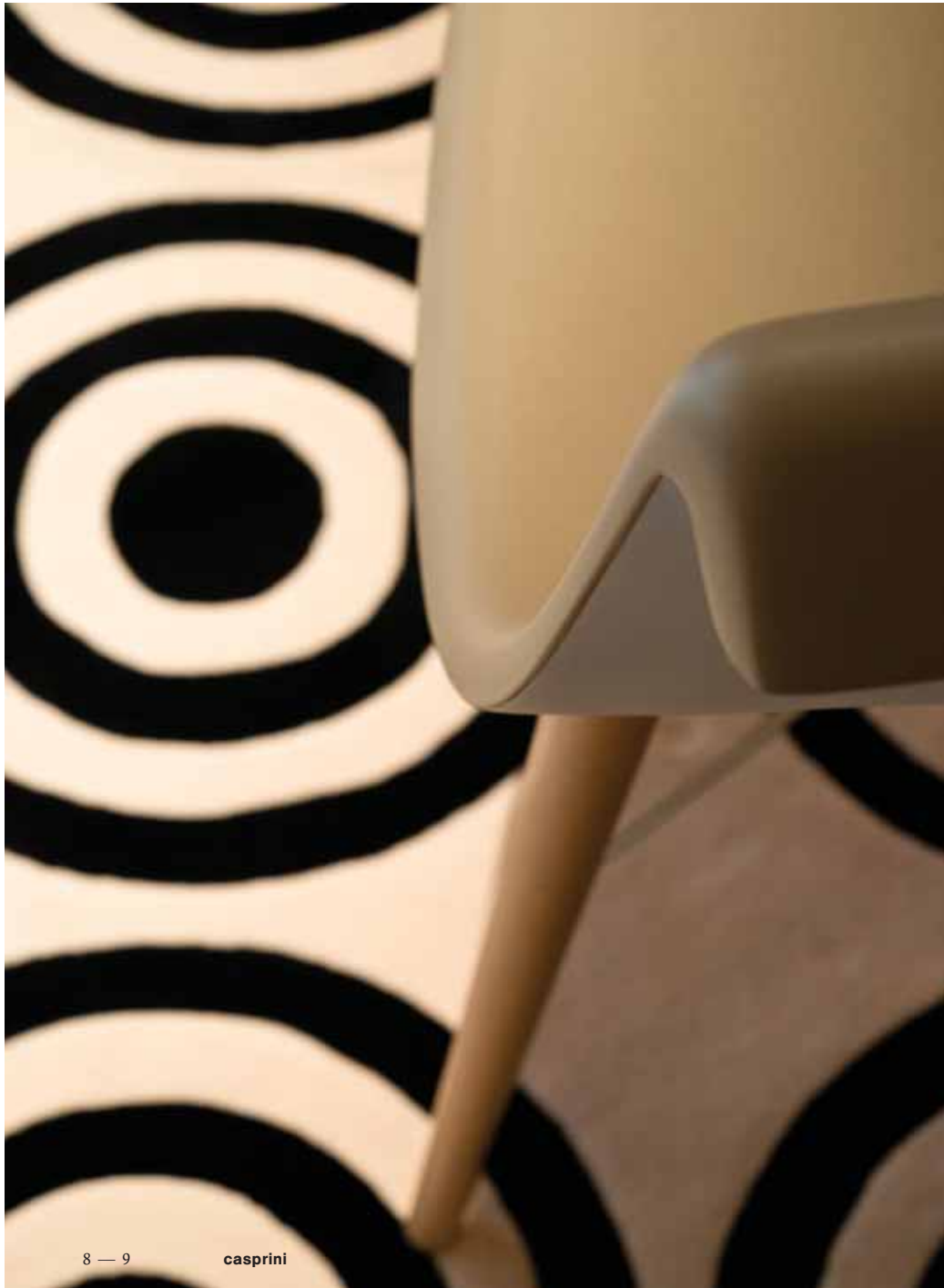
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Collier



ORLANDINI DESIGN







(COLLIER) :

La scocca molto avvolgente crea una sorta di effetto colletto che corre perimetralmente lungo i braccioli e lo schienale abbracciando chi è seduto.



(COLLIER) :

Buongiorno!



(COLLIER) :

Good morning!





The shell has a enfolding shape and is characterized by a kind of collar effect that runs along the perimeter arms and back embracing those who are seated.



Il bordo rivoltato, oltre a conferire un particolare carattere al prodotto, rende più morbide e ricche a livello tattile le superfici di contatto con braccia e schiena

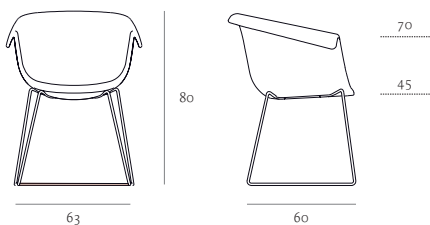
The folded edge, besides conferring a particular character to the product, makes the tactile contact of the arms and back with the surfaces more soft and cozy.



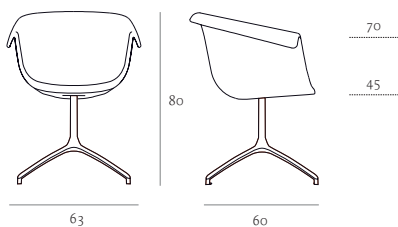


(COLLIER) :

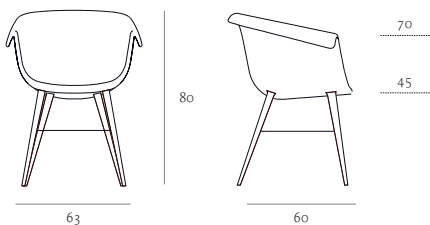
COLLIER WIRE



COLLIER SPIDER



COLLIER WOOD



ABOUT

DESIGN: ORLANDINI DESIGN

Poltroncina in poliuretano integrale morbido con telaio metallico, gambe a slitta in filo d'acciaio, a quattro razze in pressofusione d'alluminio o in legno massiccio. Disponibile nella versione monocromatica o bicolore.

Armchair with shell in soft integral polyurethane with metal frame. Sled base in steel wire or single base with 4 legs in die-cast aluminum or 4-legs base in solid wood. Shell available in mono- or bicolour.

COLOURS SEDUTA/SEAT



Bianco 9010/
Rosso 3002
White 9010/Red 3020



Bianco 9010/
Tabacco 1019
*White 9010/
Tobacco 1019*



Grigio 7035/
Antracite 7016
*Grey 7035/
Anthracite 7016*

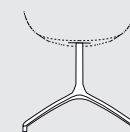
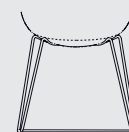


Bianco 9010
White 9010



Antracite 7016
Anthracite 7016

STRUTTURA/STRUCTURE



Laccato bianco 9010
nero 9004
Cromato
*Lacquered White 9010
Black 9004
Chrome*

Alluminio Spazzolato
Laccato Bianco 9010
*Brushed Aluminium
Lacquered White 9010*

Faggio naturale
Faggio sbiancato
Faggio tinto grigio
*Natural beech
Whitened beech
Grey painted beech*

Pelota

—
MARCELLO ZILIANI







(PELOTA) :

Linee che si incrociano a formare l'immagine di un gomitollo (in spagnolo pelota) disegnano la texture della seduta in alluminio pressofuso di questa poltroncina.





(PELOTA) :
Rete!

(PELOTA) :
Goal!



Lines crossing into each other forming an image of a woolen ball (“Pelota” in spanish) design the die-casted aluminium seat of this armchair.



Accogliente e confortevole, con braccioli essenziali ma perfettamente funzionali, Pelota si declina in varianti tipologiche che vanno dalla versione con base a quattro razze a quella con gambe in tubo conificato a quella impilabile in tubo curvato, oltre alla versione sgabello regolabile in altezza e a quella senza braccioli. Perfetta anche per l'outdoor, è accessoriabile con un cuscino che ne riveste integralmente la parte interna.

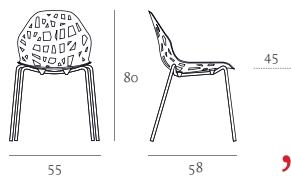
Cozy and comfortable, but with essential perfectly functional armrests, Pelota with or without armrests is available in different versions from a single base with 4 legs, a conic tube base to the stackable variant in curved tubular steel as well as the stool variant, adjustable in height. It is perfect also for outdoor use and it can be equipped with a cushion that covers completely the inner part of the seating shell.



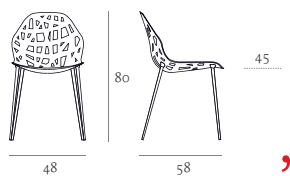


(PELOTA) :

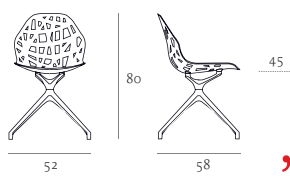
PELOTA CHAIR STACKABLE



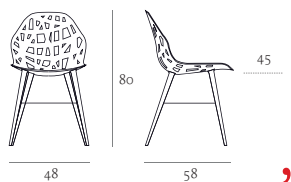
PELOTA CHAIR 4 LEGS



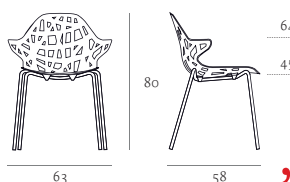
PELOTA CHAIR SPIDER



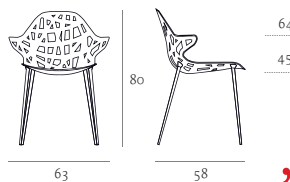
PELOTA CHAIR WOOD



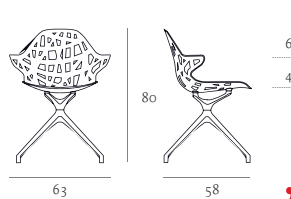
PELOTA ARMCHAIR STACKABLE



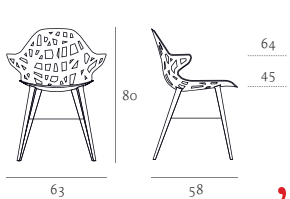
PELOTA ARMCHAIR 4 LEGS



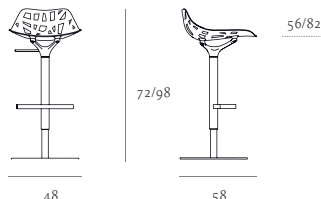
PELOTA ARMCHAIR SPIDER



PELOTA ARMCHAIR WOOD



PELOTA STOOL GAS



DESIGN: MARCELLO ZILIANI

ABOUT

Sedia con scocca in alluminio pressofuso verniciata a polveri, disponibile con o senza braccioli. Quattro le versioni di base: girevole in alluminio, a quattro gambe in tubo d'acciaio conificato, impilabile in tubo curvato o in legno massiccio. lo sgabello è regolabile in altezza mediante pompa a gas. Cuscino in opzione con rivestimento in ecopelle

Chair with shell in die-cast aluminum powder coated, available with or without armrests. There are four basic versions: aluminum swivel, 4 legs conified tubular steel, stackable curved tube or solid wood. The stool is adjustable in height by means of a gas piston. Option: cushion in eco-leather.

COLOURS SEDUTA/SEAT



Bianco 9010
White 9010



Beige Yazd



Marrone Ruggine
Brown Rusty

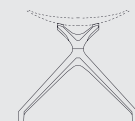


Grigio 9007
Grey 9007

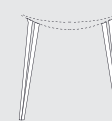


Black pearl

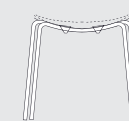
STRUTTURA/STRUCTURE



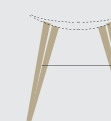
Laccato
Lacquered



Laccato
Lacquered



Laccato/Cromato
Laccato da esterno
Acciaio inossidabile
Lacquered/Chrome
Lacquered for outdoor
Stainless Steel



Faggio naturale
Faggio sbiancato
Faggio tinto grigio
Natural beech
Whitened beech
Grey painted beech

CUSCINO/CUSHION

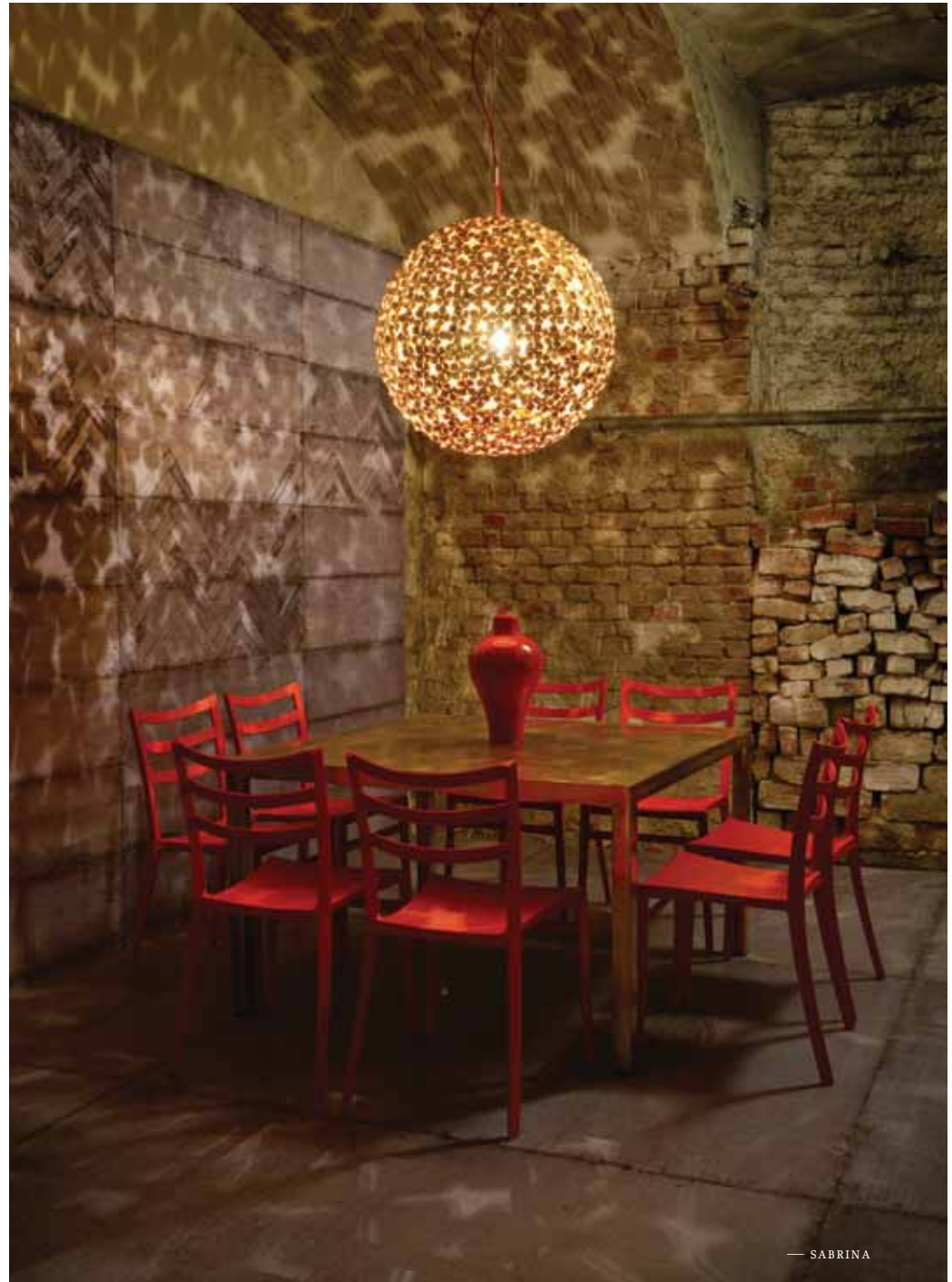


● black 320
● cappuccino 327
● white 321

Sabrina

—
MARCELLO ZILIANI







(SABRINA) :

Fonde ascendenze al
contempo nobili e
popolari, annoverando
tra i riferimenti
l'immagine "povera"
della classica sedia
da osteria assieme
all'eleganza e alla
raffinatezza
dell'inimitabile
superleggera di Ponti.



(SABRINA) :
Scegli!



(SABRINA) :
Choose!



Stampata in sei colori in materiale termoplastico riciclabile con la tecnologia del gas-moulding di seconda generazione, Sabrina sorprende per la sua leggerezza, sia formale che reale, cui corrispondono però grande solidità e stabilità.

Moulded in six colors of thermoplastic recyclable material with gas technology of the second generation, Sabrina surprises for its lightness, formal and real, corresponding, however, to a great strength and stability.



*Sabrina fuses noble-, popular-
and historical influences
inspired by the 'poor image'
of the classic tavern chair as
well as by the stylistic and
refined details of the inimitable
'Superleggera' by Gio Ponti.*







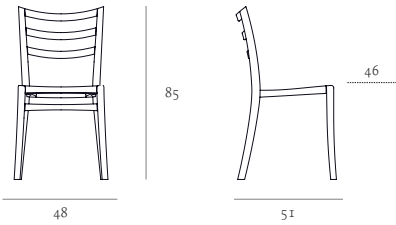
Sabrina è completabile con un confortevole cuscino imbottito rivestito in tessuto o ecopelle o con un rivestimento in cuoio naturale della seduta. Entrambe le soluzioni sono applicabili e rimovibili attraverso un semplicissimo sistema di fissaggio automatico.

Sabrina can be completed with a comfortable cushion upholstered in fabric or eco-leather or with a seat cover in natural leather. Both solutions are applicable and removable through a simple system of automatic fastening.



(SABRINA) :

SABRINA



COLOURS



Bianco 9010
White 9010



Arancio 2004
Orange 2004



Rosso 3002
Red 3002



Verde Acido
Acid Green



Tabacco 1019
Tobacco 1019



Antracite 7016
Anthracite 7016



ABOUT

DESIGN: MARCELLO ZILIANI

Sedia monoblocco in polipropilene stampata in gas moulding di seconda generazione. Impilabile, è disponibile in sei varianti di colore e accessoriabile con cuscino in tessuto o ecopelle o con rivestimento della seduta in cuoio.

Monobloc chair moulded in thermoplastic polypropylene, with the technology of gas moulding of the second generation. Stackable and available in six different colors and accessorized with cushion in fabric or eco-leather or leather seat cover.

Azhar



MARCELLO ZILIANI







(AZHAR) :

Una corona traforata, quasi una gorgiera, disegna il perimetro di questa seduta dalle forme fluide, plastiche a cui il dinamismo della base inclinata conferisce una personalità unica.





An open – worked crown, almost like a gorget, designs the perimeter of this plastic fluid shaped seat. The dynamism of the inclining frame gives it an unique personality.



(AZHAR) :
Guarda!

(AZHAR) :
Look!



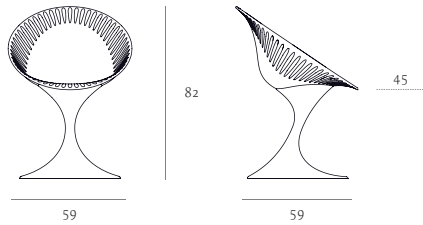
La versione a slitta è impilabile — *The sled version is stackable*



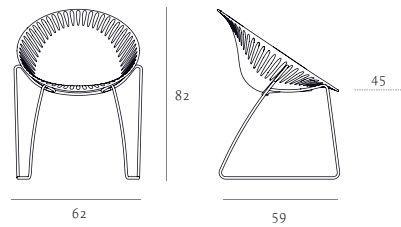


(AZHAR) :

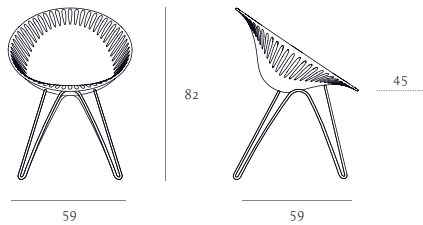
AZHAR



AZHAR WIRE



AZHAR 2012



ABOUT

DESIGN: MARCELLO ZILIANI

Poltroncina con scocca stampata a iniezione ad alto spessore in poliammide lucido coprente o in policarbonato trasparente. Base in fusione di alluminio verniciato o in tondo d'acciaio cromato, anche in versione impilabile. Disponibili cuscini in tessuto per sedile o sedile e schienale.

Armchair with shell made of high thickness injection moulded polyamide full shiny colour or in transparent polycarbonate. Base in cast aluminum painted or chrome-plated round steel, available a stackable variant. Option: fabric cushions for the seat and/or back.

COLOURS



Nero 9004
Black 9004



Bianco 9010
White 9010



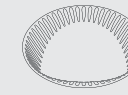
Nero 9004
Black 9004



Rosso 3002
Red 3002



Bianco 9010
White 9010



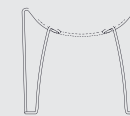
Trasparente
Transparent



Trasparente Fumè
Transparent Fumè



Laccato Bianco 9010/
Nero 9004
Cromato
Lacquered White 9010/
Black 9004
Chrome



Laccato Bianco 9010/
Nero 9004
Cromato
Lacquered White 9010/
Black 9004
Chrome

Yu Yu



ANDREA PANZIERI





casprini



— YU YU



(YUYU) :

“Brutalismo soft”,
in cui sorprende
il contrasto
tra la rigidità
delle forme
scolpite dalla
lamiera piegata
e un comfort
inaspettato.



(YU YU) :
Jump!

(YU YU) :
Salta!



Partendo dal concetto di seduta nella sua essenzialità di pura forma e utilizzando un foglio di carta, attraverso delle semplici pieghe e sovrapposizioni è nata YU.YU, realizzata in lamiera piegata con saldature a proiezione.

Starting from the concept of sitting in its essence of pure form and using a sheet of paper, by means of simple folds and overlaps is born YU.YU, realized in bent sheet metal with projection welding.





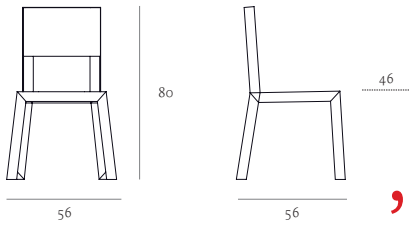
“Soft brutalism” a surprising contrast between the rigidity of the sculpted forms in bent sheet metal and the unexpected comfort.



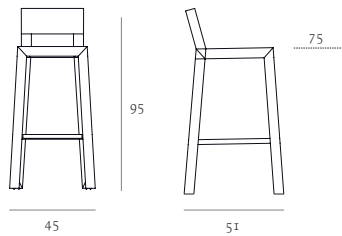


(YUYU) :

YU YU



YU YU STOOL



COLOURS



Bianco 9010
White 9010



Bianco 9002
White 9002



Tabacco 1019
Tobacco 1019



Antracite 7016
Anthracite 7016



Arancio 2004
Orange 2004



Verde 6019
Green 6019



ABOUT

DESIGN: ANDREA PANZIERI

Collezione di sedute composta da sedia e sgabello realizzati interamente in lamiera di acciaio verniciata a polveri termoidurenti, disponibile anche con trattamento aggiunto di cataforesi-laccato, idoneo per uso esterno. A richiesta cuscino supplementare per la seduta.

Seating collection formed by chair and stool entirely made in sheet steel painted with thermosetting powder coating, also available with cataphoresis lacquered treatment, suitable for outdoor use. Option: additional cushion for the seat.



Penelope



MARCELLO ZILIANI

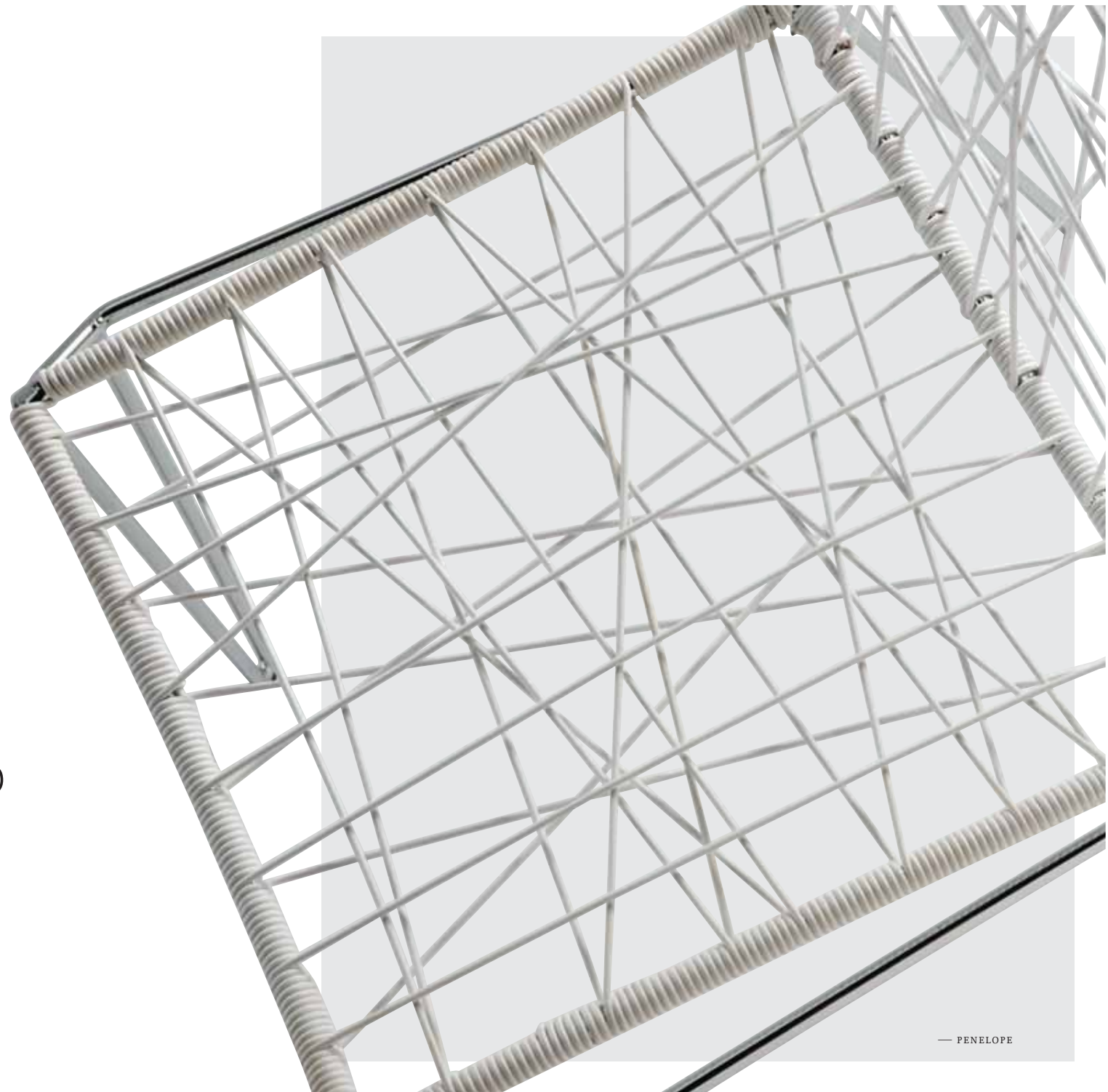






(PENELOPE) :

Una sedia che è pura struttura, esaltata dalla seduta in filo intrecciato la cui casualità del disegno contrasta e allo stesso tempo sottolinea le linee geometriche del telaio.



A chair that is pure structure, enhanced by a seating in interlaced threads which casualty of the design contrasts and, at the same time, emphasizes the geometric lines of the frame.



(PENELOPE) :
Parla!



(PENELOPE) :
Talk!





La collezione penelope è declinata nelle versioni Strip, a intreccio di fili irregolari, e weave, a intreccio classico tipo rattan, ciascuna nelle tre tipologie sedia, sgabello e poltrona lounge.



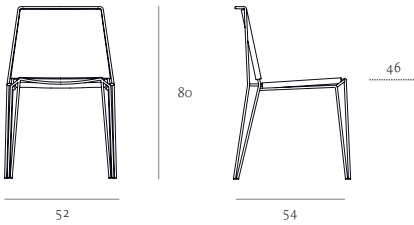
The Penelope collection is available in the version Strip, irregularly interlaced, and in the version Weave, a classic interlaced rattan type, both available in three variants: chair, stool and lounge.



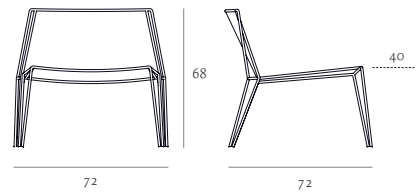


(PENELOPE) :

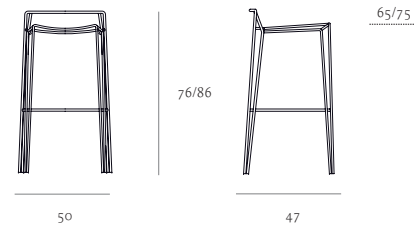
PENELOPE



PENELOPE LOUNGE



PENELOPE STOOL



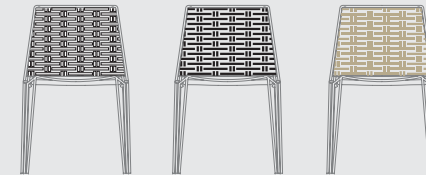
COLOURS SEDUTA/SEAT



Strip Bianco
Strip White

Strip Nero
Strip Black

Strip Beige



Weave Bianco
Weave White

Weave Nero
Weave Black

Weave Beige

STRUTTURA/STRUCTURE



Laccato per interno Bianco 9010/Nero 9004
Laccato per esterno Bianco 9010/Nero 9004
Cromato
Lacquered for indoor White 9010/Black 9004
Lacquered for outdoor White 9010/Black 9004
Chrome



ABOUT

DESIGN: MARCELLO ZILIANI

Collezione di sedute impilabili composta da sedia, sgabello e poltrona lounge. Seduta in filo sintetico Xiloplast intrecciato a mano nelle versioni strip, con fili a disegno casuale, e weave, interamente rivestita con intreccio tipo rattan. Struttura in acciaio cromato o verniciato, disponibile anche con trattamento aggiunto di cataforesi-laccato, idoneo per uso esterno.

Collection of stackable chairs formed by chair, stool and lounge chair. Seating in synthetic Xiloplast wire, hand-interlaced in the versions Strip, irregularly interlaced, and Weave, a classic interlaced rattan type. Frame in chromed or painted steel, also available with lacquered cathoresis treatment, suitable for outdoor use.

Trip



MARCELLO ZILIANI







(TRIP) :

Il riferimento alla classica poltrona tripolina è evidente, anche nel nome. Trip però non è una poltrona ma una sedia, estremamente confortevole, impilabile, elegante.



The reference to the classic armchair Tripolina is evident, even in the name. Trip, however, is not an armchair but a chair, extremely comfortable, stackable, and elegant.



(TRIP) :
Scopri!

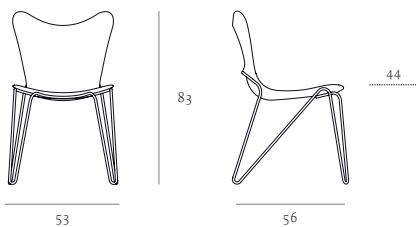
(TRIP) :
Discover!





(TRIP) :

TRIP



ABOUT

DESIGN: MARCELLO ZILIANI

Sedia impilabile con scocca in poliuretano flessibile e struttura in tondo d'acciaio cromato o verniciato.

Seduta monocromatica nei colori bianco e antracite o bicolore bianco/grigio, bianco/tortora e grigio/antracite.

Stacking chair with shell in flexible polyurethane and frame in chromed or lacquered steel. Seat in monocolours: white or anthracite and bicolours: white/gray, white/tobacco and gray/anthracite.

COLOURS
SEDUTA/SEAT



Antracite 7016/
Grigio 7035
Anthracite 7016/
Grey 7035

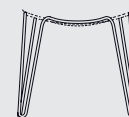
Grigio 7035/
Bianco 9010
Grey 7035/
White 9010

Tabacco 1019/
Bianco 9010
Tobacco 1019/
White 9010

Antracite 7016
Anthracite 7016

Bianco 9010
White 9010

STRUTTURA/STRUCTURE



Laccato Bianco 9010/
Nero 9004
Cromato
Lacquered White 9010/
Black 9004
Chrome

Tiffany

—
MARCELLO ZILIANI







(TIFFANY) :

La prima seduta
monoblocco
al mondo realizzata
in policarbonato
trasparente
con la tecnica
del gas moulding
di seconda
generazione.



*The first monobloc chair in the world
realised in transparent polycarbonate
moulded with gas technology of the
second generation.*



Le forme fluide di questo progetto sono il risultato della fusione di elementi espressivi e tecnologici, che ha permesso di ottenere un prodotto raffinato ed elegante, dalla seduta estremamente confortevole e dalla solidità complessiva sorprendente; l'assenza assoluta di nervature di irrigidimento comporta una pulizia di forme, esaltata dal trattamento a specchio delle superfici, unica nel panorama delle sedute in plastica, caratteristica che appare in tutta la sua valenza nella versione trasparente.

The fluid forms of this project are the result of the fusion of expressive and technological elements thus obtaining a refined and elegant model with an extreme comfortable seat and a surprising solidity. The absolute absence of rigid ribs gives clean forms, enhanced by the mirror treatment of the surfaces, unique in the field of plastic seatings, a feature that appears in all its value in the transparent version.





(TIFFANY) :

Immagina!



(TIFFANY) :

Imagine!





DISPONIBILE aggancio laterale in acciaio cromato — AVAILABLE side ganging device in chromed steel.





Lo sgabello impilabile completa la famiglia Tiffany esaltandone le caratteristiche di fluidità e morbidezza di forme. La seduta, realizzata in gas-moulding di seconda generazione, si fonde senza soluzione di continuità con la base in tubolare d'acciaio.

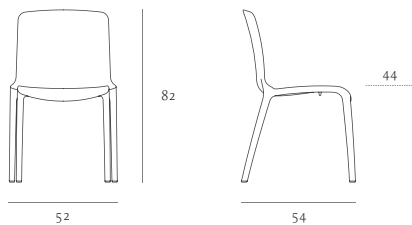
The stackable stool completes the family Tiffany enhancing the fluidity and smoothness of forms. The seat, moulded with gas technology of the second generation, fuses seamlessly with the tubular steel frame.



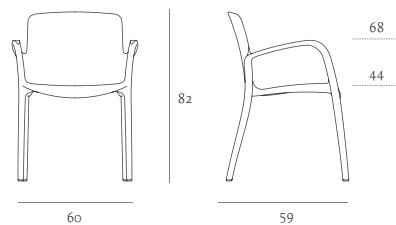


(TIFFANY) :

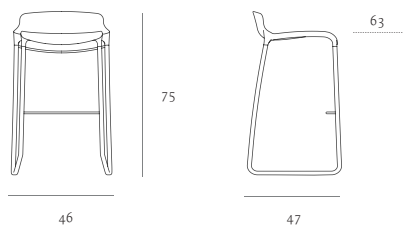
TIFFANY CHAIR



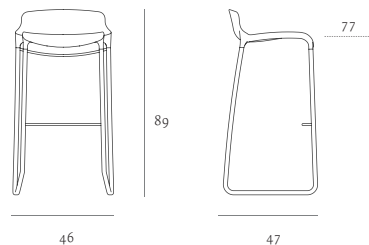
TIFFANY ARMCHAIR



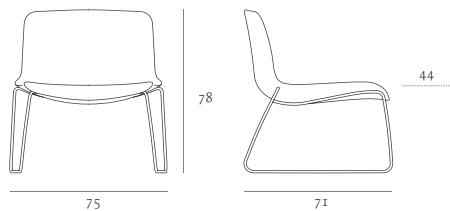
TIFFANY STOOL 75



TIFFANY STOOL 89



TIFFANY LOUNGE



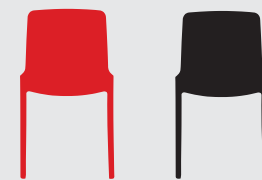
COLOURS



Trasparente
Transparent

Trasparente Fumè
Transparent Fumè

Bianco 9010
White 9010



Rosso 3002
Red 3002

Nero 9004
Black 9004



Rosso 3002
Red 3002

Nero 9004
Black 9004

Grigio 7035
Grey 7035



Laccate Bianco 9010/ Nero 9004
Cromato
Lacquered White 9010/ Black 9004
Chrome



ABOUT

DESIGN: MARCELLO ZILIANI

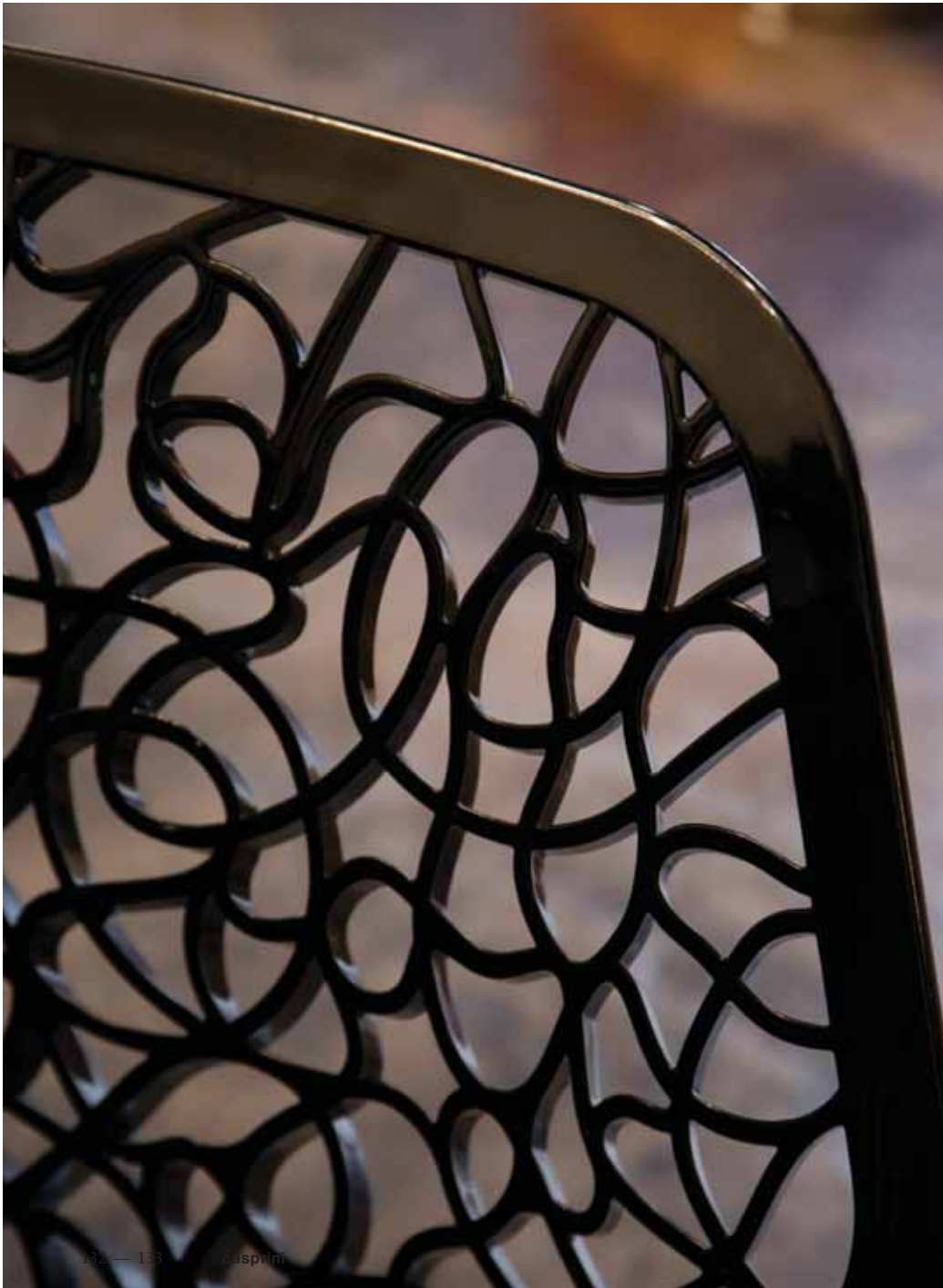
Collezione di sedute impilabili composta da sedia, poltroncina sgabello, poltrona lounge. Sedia e poltroncina impilabili in poliamide lucido o policarbonato trasparente. Sgabello in due altezze in poliamide lucido o policarbonato trasparente con struttura in tubolare di acciaio cromato. Poltrona lounge in poliuretano "freeform" morbido e struttura in tondo d'acciaio cromato.

Collection of stackable seatings formed by chair, armchair, stool and lounge chair. Chair/armchair in shiny polyamide or transparent polycarbonate. Stool in two heights in shiny polyamide or transparent polycarbonate with tubular chromed steel frame. Lounge chair in polyurethane "Freeform" soft and frame in chromed steel.

Caprice

MARCELLO ZILIANI

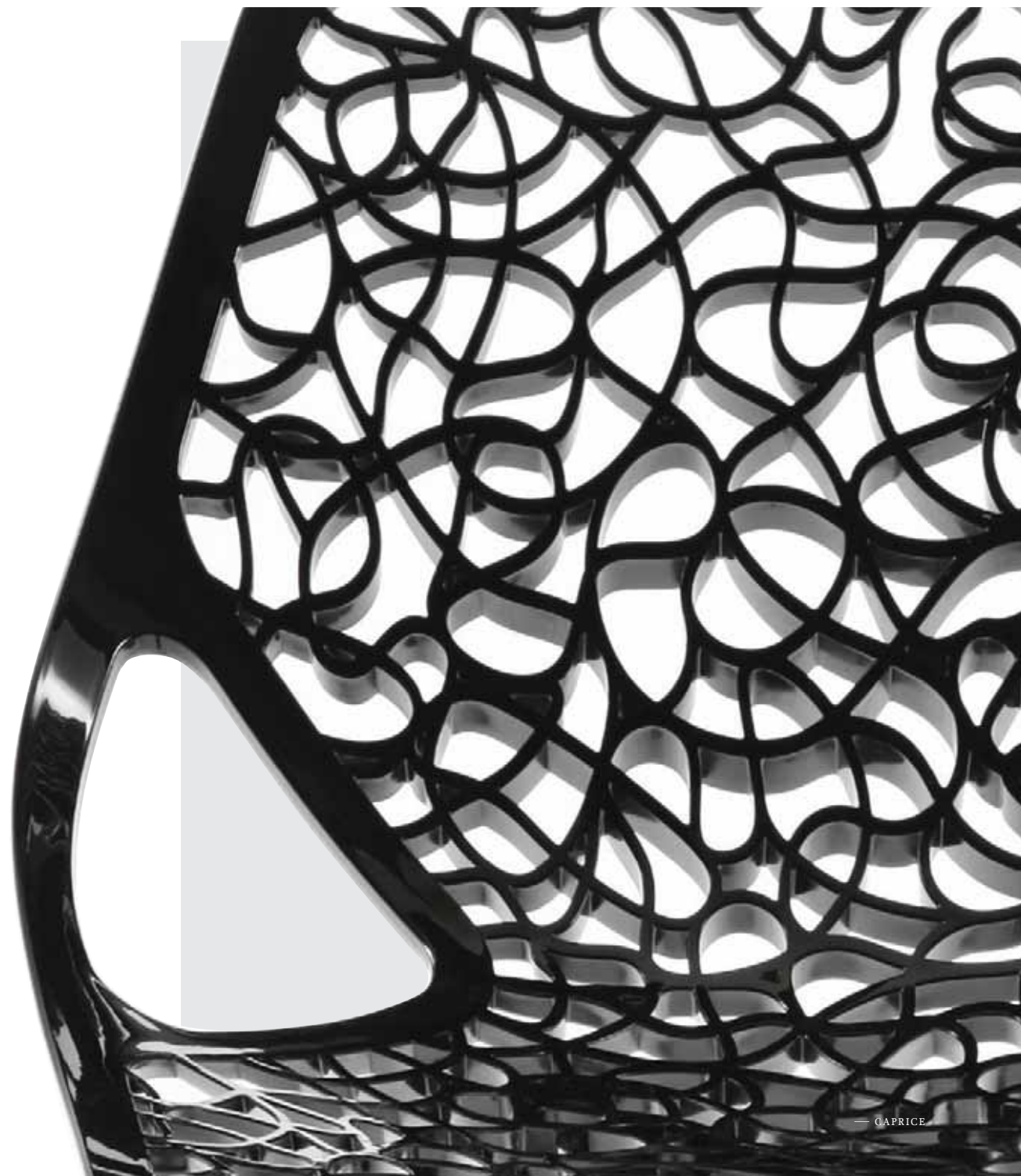






(CAPRICE) :

Caprice nasce dall'immagine di un nastro che, dipanandosi liberamente nello spazio, crea una sorta di “merletto tridimensionale” in cui i vuoti prevalgono nettamente sui pieni.





Caprice was born from the image of a ribbon which, unraveling freely in space, creates a kind of “three-dimensional lace” in which the empty spaces clearly prevail over the full.



(CAPRICE) :
Pensa!

(CAPRICE) :
Think!



Stampata in poliammide a iniezione, la particolarità e l'unicità di questa scocca "traforata" hanno richiesto una sofisticata ricerca preliminare alla realizzazione dello stampo, sia in termini di studio della distribuzione degli sforzi che di analisi dei flussi di iniezione.

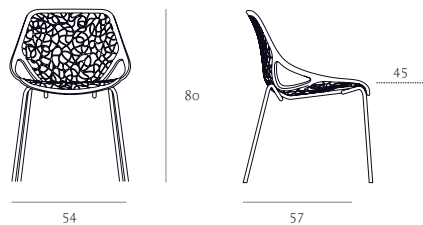
Injection moulded in polyamide, the peculiarity and the uniqueness of this "perforated" shell, required a sophisticated preliminary research for the tool realisation, in terms of the study for the strength distribution as well as for the injection flow analysis.



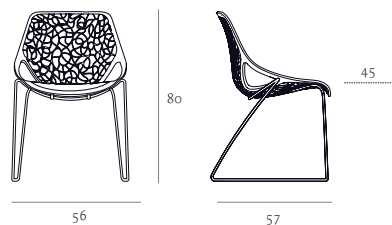


(CAPRICE) :

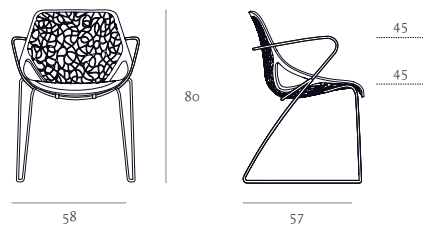
CAPRICE TUBE



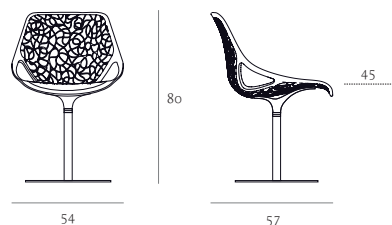
CAPRICE WIRE



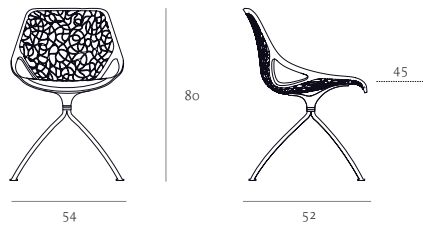
CAPRICE ARMCHAIR WIRE



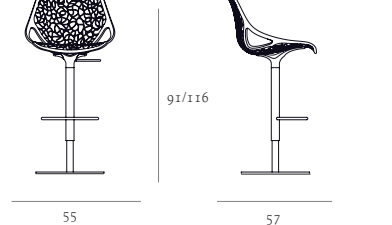
CAPRICE SWIVEL



CAPRICE SPIDER



CAPRICE STOOL GAS



COLOURS SEDUTA/SEAT



Rosso 3002
Red 3002



Nero 9004
Black 9004



Bianco 9010
White 9010

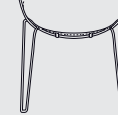
STRUTTURA/STRUCTURE



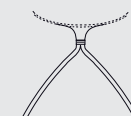
Laccato per interno
Laccato per esterno
Acciaio inossidabile
Cromato
Lacquered for indoor
Lacquered for outdoor
Stainless Steel
Chrome



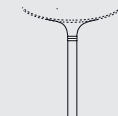
Laccato per interno
Laccato per esterno
Cromato
Lacquered for indoor
Lacquered for outdoor
Chrome



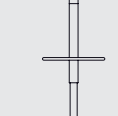
Laccato per interno
Laccato per esterno
Cromato
Lacquered for indoor
Lacquered for outdoor
Chrome



Laccato/Cromato
Lacquered/Chrome



Laccato/Cromato
Lacquered/Chrome



Cromato
Chrome



ABOUT

DESIGN: MARCELLO ZILIANI

Sedia con scocca in poliammide lucido ad alto spessore e basi in acciaio cromato o verniciato. Quattro le versioni di base: impilabile a quattro gambe in tubolare d'acciaio, anche nella versione inox da esterno, a slitta, con o senza braccioli, in tondo d'acciaio curvato, girevole con base a colonna e a quattro razze. Lo sgabello è regolabile in altezza mediante pompa a gas.

Chair with shell in shiny, high-thickness polyamide and frame in chromed or painted steel. There are four basic versions: stackable 4-legs tubular steel or stainless steel for outdoor use. Sled base with or without arms in round curved steel, swivel desk or column version. The stool, adjustable in height with a gas piston.

Atatlas

—
MARCELLO ZILIANI







(ATATLAS) :

La base inclinata è l'elemento attraverso il quale Atatlas rilegge e reinterpreta il tema dei tavoli a piede centrale, introducendo un carattere di asimmetria e di movimento che ne scardina la tradizionale fissità.




(ATATLAS) :
Prova!



(ATATLAS) :
Try!



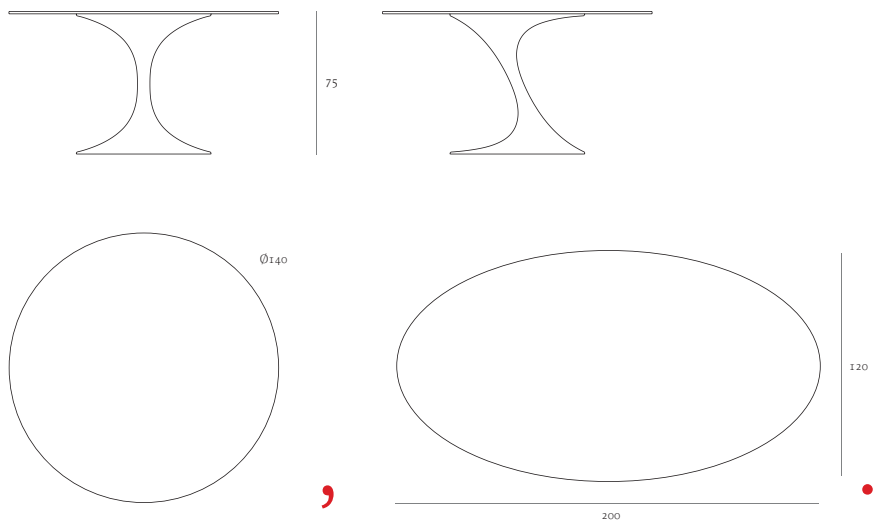
A modern, minimalist table with a circular glass top and a white, curved, asymmetrical base. The base is tilted, creating an off-center support. The table is set against a plain, light-colored background.

The inclined base is the element through which Atatlas rereads and reinterprets the theme of the central legged table introducing an asymmetric moveable characteristic breaking up the traditional fixedness.



(ATATLAS) :

ATATLAS TABLE



COLOURS



Nero 9004
Black 9004



Bianco 9010
White 9010



Vetro Naturale
Vetro Extrachiaro Acidato Bianco
Vetro Acidato Antracite
Natural glass
Extralight Acid White glass
Anthracite Acid glass



ABOUT

DESIGN: MARCELLO ZILIANI

Tavolo con struttura in vetroresina verniciata in bianco lucido o nero lucido. Piano ovale o rotondo in cristallo di diverse finiture.

Dining table with fibreglass frame, lacquered in shiny white or black. Oval or round glass top in various finishes.

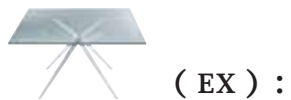
Ex

—

JORGE PENSI







Linee tese ed eleganti
costruiscono la
struttura della
base in alluminio
pressofuso di questo
tavolo essenziale e
contemporaneo.



*Clean and elegant lines
design the frame in die casted
aluminum of this essential and
contemporary table.*



(EX) :

Respira!



(EX) :

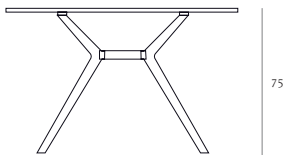
Breathe!



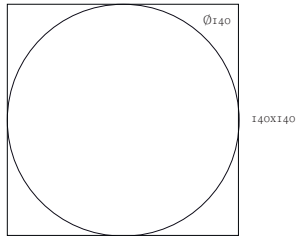


(EX) :

EX TABLE

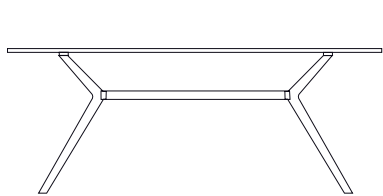


75

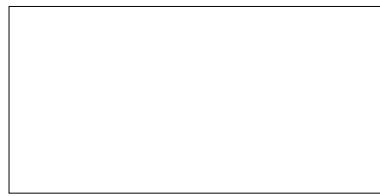


Ø140

140X140



75

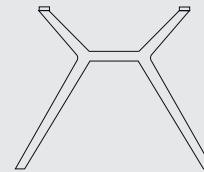


95/105

190/220



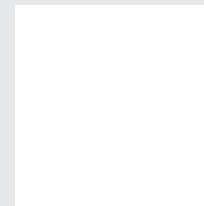
COLOURS



Alluminio Spazzolato
Brushed Aluminium



Laccato Bianco 9010 - Nero 9004
Alluminio satinato
Lacquered White 9010 - Black 9004
Satin Aluminium



Vetro Naturale
Vetro Extrachiaro Acidato Bianco
Vetro Acidato Antracite
Natural glass
Extraight Acid White glass
Anthracite Acid glass



ABOUT

DESIGN: JORGE PENSI

Tavolo pranzo con struttura in alluminio pressofuso spazzolato o satinato. Piano in cristallo naturale o acidato T12.

Dining table with frame in diecasted aluminium, brushed or satin lacquered. Top in clear or acid glass T12.

Cafe



BRUNO RAINALDI







(CAFE) :

Una base che ricorda l'elica di un vecchio aeroplano per questo tavolino bistrò, un prodotto senza tempo ed estremamente versatile, utilizzabile anche all'esterno.



(CAFE) :

Ricomincia!



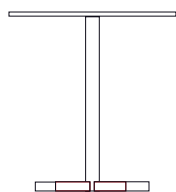
(CAFE) :

Start again!

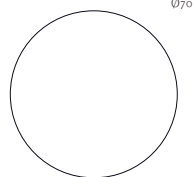




(CAFE) :



75/105



Ø70



COLOURS



Antracite 7016
Anthracite 7016



Bianco 9010
White 9010



Tabacco 1019
Tobacco 1019



Nero 9004
Nero 9004



ABOUT

DESIGN: BRUNO RAINALDI

Tavolino bistrot in lamiera d'acciaio, utilizzabile per interni o esterni, declinato nelle due altezze per sedia e sgabello.

Bistro table entirely in sheet-steel, suitable for indoor- and outdoor use. Available in bar/counter- and chair height.

A base that reminds the propeller of an old airplane for this bistro table, a timeless and extremely versatile model, suitable for outdoor

INTERIORISME

i s m o b l e

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